



Competition Winners April 2021 Water



Novice Monochrome:

- 1st - Snow Arches - Maureen Gardner
- 2nd - Calm Creek - Rhina Cabezas

Advanced Monochrome:

- 1st - Frozen Waterfall - John Norvell
- 2nd - Night Rain - Coriolana Simon
- 3rd - Stormy Beach - Stan Collyer
- HM - Wet Face - Dale Lewis
- HM - Anything for a Photo - John Norvell
- HM - Water Falls - Peter Dunner

Novice Color:

- 1st - Ice Flow One - Maureen Gardner
- 2nd - Ice Flow Blue - Maureen Gardner
- 3rd - Water Droplet - Goutam Sen

Advanced Color:

- 1st - The Creek - Diane Poole
- 2nd - Autumn Colors - Stan Collyer
- 3rd - The Power of Water - Peter Dunner
- HM - Moss Machine Falls - Nicolas Raymond
- HM - Waves in Gold and Blue - Gosia Klosek
- HM - Avalon Fantasy Falls - Nicolas Raymond
- HM - Cold Boaters - John Norvell
- HM - Spray at Makena Beach Maui - Karen Goldman

Novice Monochrome

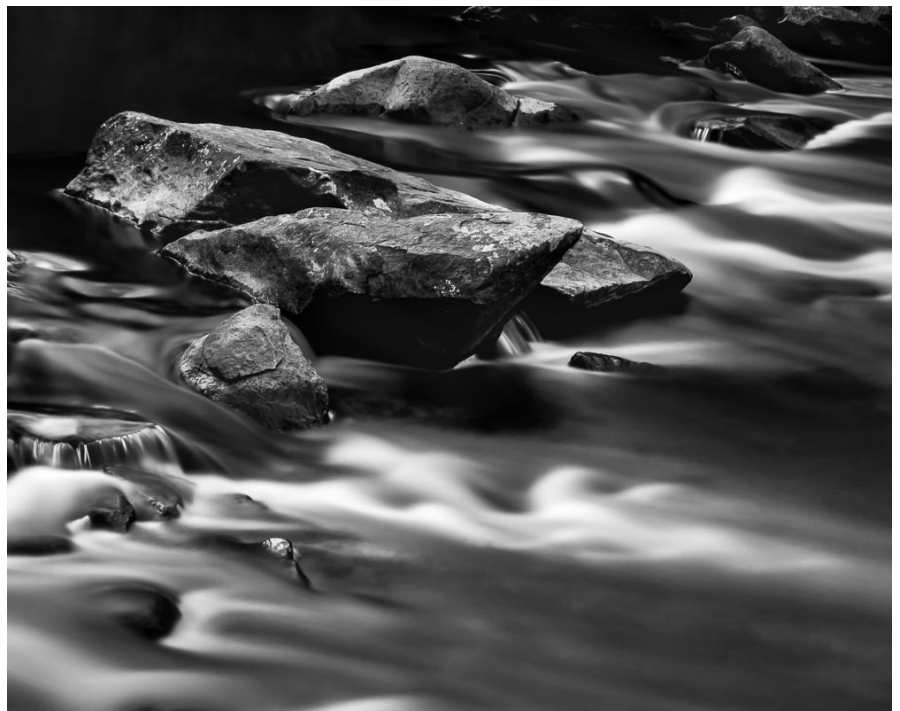


First Place: “Snow Arches” By Maureen Gardner

In late January, this scene was a lovely gift in Rock Creek Park, easily framed, quietly waiting for me. F22 1/60s 12mm ISO 1000

Second Place: “Calm Creek” By Rhina Cabezas

One day, while heading back home, I saw a few creeks along Beach Dr. in Rockville Park. I came back during the weekend, and took a few shots using a ND filter. In this image, I loved how the water was flowing quietly among the big rocks, as well as the contrast in colors after converting it to B&W. ISO 100, 61sec., f/22.





First Place: “Frozen Waterfall” By John Norvell

On a winter trip to Yellowstone, we visited the Yellowstone River Falls. We had seen it several times, but never in winter. The falls were frozen into spectacular shapes with many shades of light and shadows. We were at an observation point across the canyon and I made several images with standard lenses that show the canyon walls and then used a telephoto to emphasize the falls. I processed the image initially in color, but then switched to B&W to emphasize forms and shapes.

Second Place: “Night Rain” By Coriolana Simon

For several summers, I planted different varieties of daturas. Shown here is the single blossom, white variety, but the flowers can also be found in yellow, peach, or deep purple and white. In the tropics, they are perennials, but are annuals in our climate. The datura holds great fascination for me, and they seem infused with a kind of magic. The plants are highly toxic and hallucinogenic – roots, stems, leaves, blossoms, and the nectar with its overpowering perfume. In various cultures around the world, shamans skillfully use the datura to transport them to other realms. I, however, wouldn't dare touch the plant with even one finger. They bloom at night, slowly at first, but can pop open with an audible puff. By midday the next day, they've expired. I've spent many summer nights – here, in the rain – watching my daturas open and catching their alluring qualities in my camera. This image was made with my trusty old Canon 5D Mark II and a Canon 180mm macro lens, mounted on a Really Right Stuff tripod. The exposure was 1/125 sec at f/29 with an ISO of 400. Critical for my night close-ups is a small, hand-held LED panel.





**Third Place: “Stormy Beach”
By Stan Collyer**

A few years ago I was on a photo tour In Iceland when the remnants of Hurricane Michael blew in. We had a week of crummy weather, with wind blowing so hard at times that waterfalls were literally falling sideways. This is a pretty famous rock formation that many guides take visitors to. It's called Eagle Rock in English, but if you try to pronounce it in Icelandic the locals will laugh at you.



**HM: “Wet Face”
By Dale Lewis**

I photographed my son at the South Germantown Splash Park several years ago. He was having so much fun walking through the fountain of water with his friends. I love seeing the water dripping from his face.

This is one of my favorite photos. The image was processed in Lightroom and converted to Black and White. The photo was taken with a Canon EOS 6D camera and lens 70-200 mm F/2.8L IS II USM. Setting: ISO 100, 1/800 sec, F/5.6, 70 mm



HM: “Anything for a Photo”
By John Norvell

We went to Zion National Park with a photo group to capture the fall colors along the Virgin River. On the last day of the tour, we hiked down the canyon in the river to photograph the rapids and steep canyon walls. We set up our tripods in the very cold river for views of rapids. After several photos, I moved back and used a wide-angle lens to make a photo of the group of photographers struggling in the cold river.



HM: “Water Falls”
By Peter Dunner

Using a neutral density filter I wanted to capture the flow of water, not stop action. I found the additional elements of rocks and a tree branch appealing even though it might "break" some rules.

Novice Color



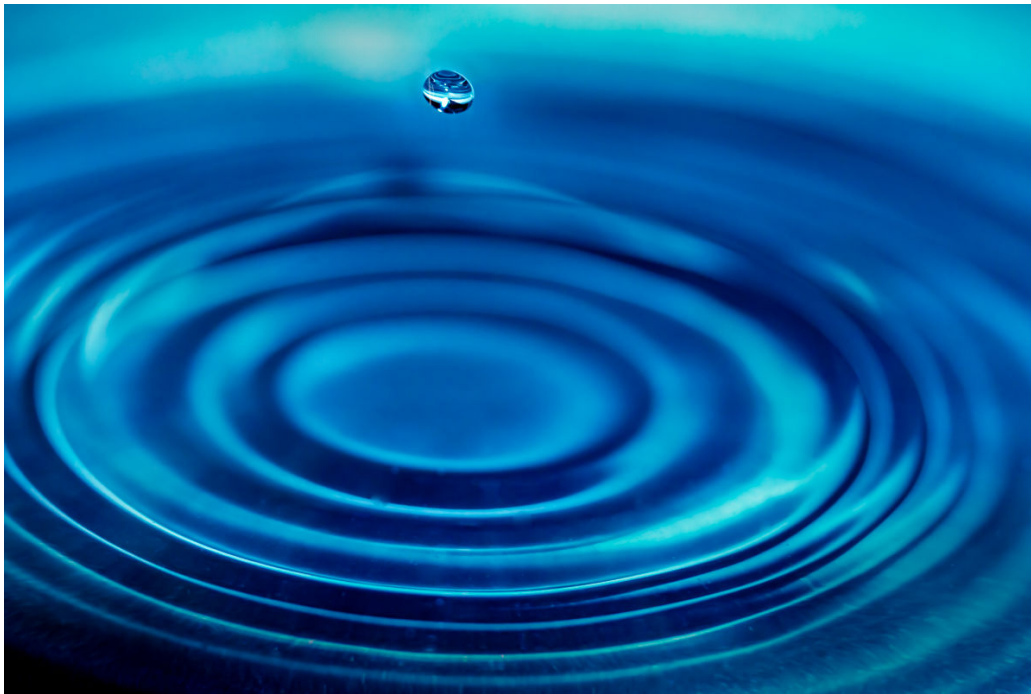
First Place: “Ice Flow One” By Maureen Gardner

Puddles of water in Rock Creek Park flash froze one windy day last December, creating odd flowing icescapes. F16 1/200s 100mm ISO 640

Second Place: “Ice Flow Blue” By Maureen Gardner

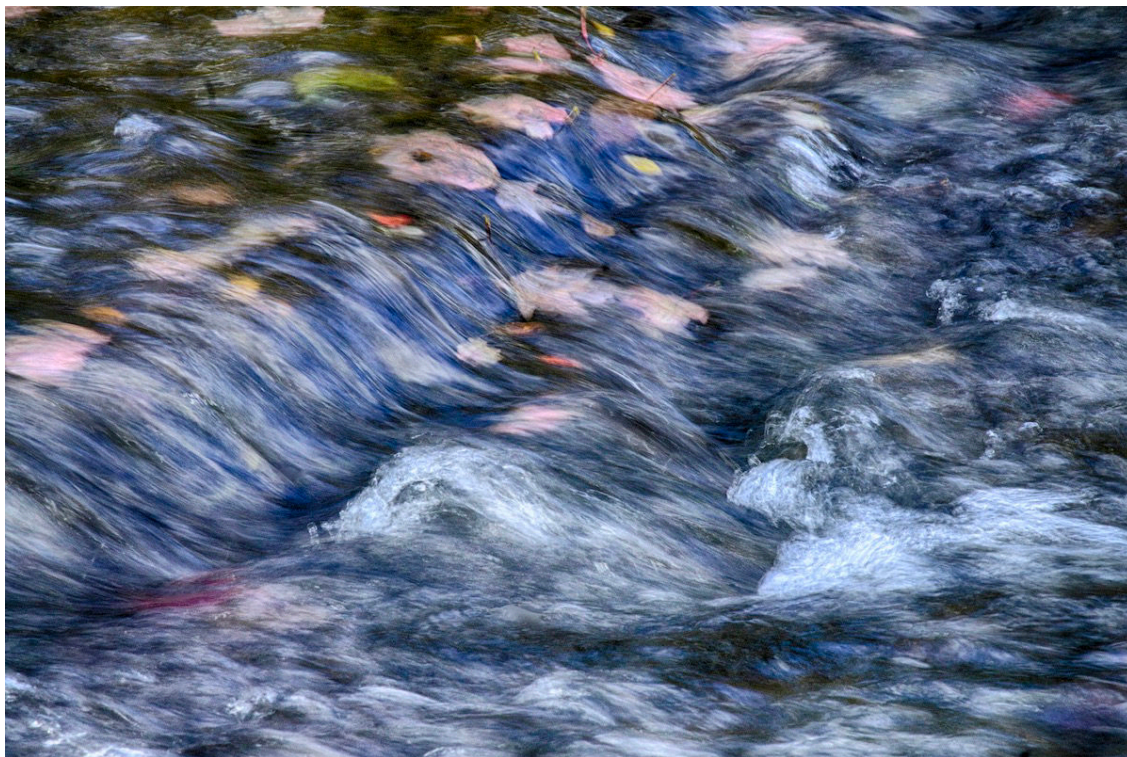
Taken the same day as Ice Flow One. In judging, Dick asked if he was seeing noise or small bubbles in the ice. Until I looked at the settings to write this up, I assumed it was bubbles. But yikes, when I saw the ISO, I guess it was also noise. I have so much to learn. :-) F16 1/200s 100mm ISO 5000





**Third Place: “Water Droplet”
By Goutam Sen**

Advanced Color



**First Place : “The Creek”
By Diane Poole**

This image was taken on a walk at Alpine Lake West Va. I love it when I take a picture and you think nothing of it and you get home to process it and you find magic!!! I was thrilled to take first place with this image that I love so much. Our Judge said “If Monet was going to paint a picture of water, it would look like this”. Canon T3 EF100-400mm f/4.5-5.6L IS USM.



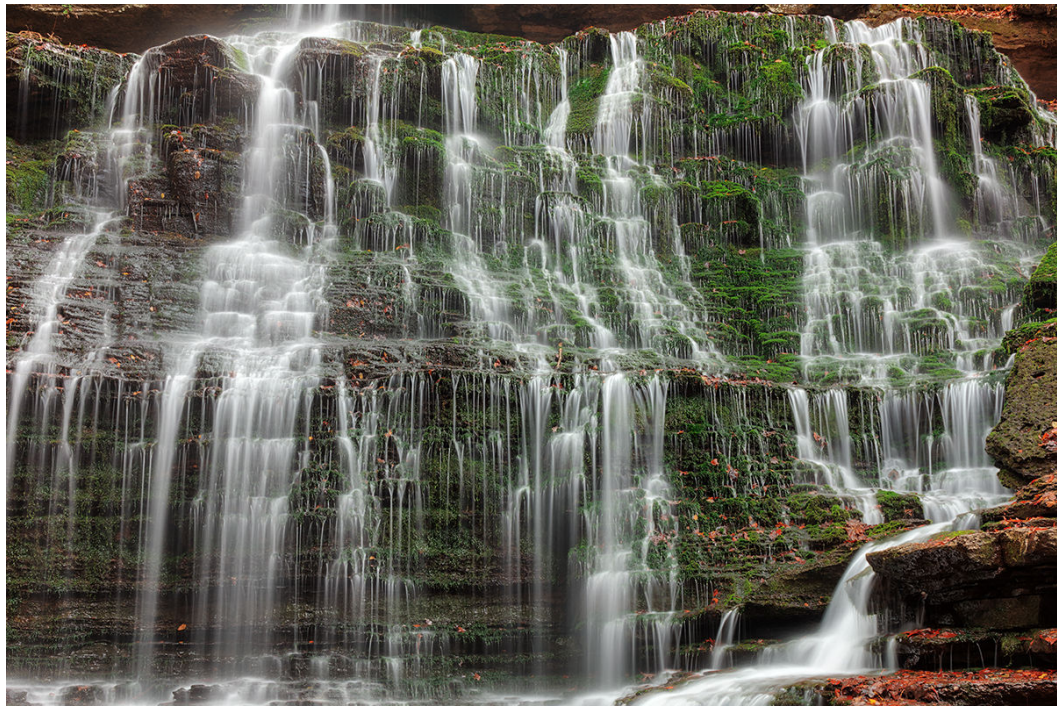
**Second Place: “Autumn Colors”
By Stan Collyer**

I took this photo from the Maryland overlook of Great Falls one late October afternoon. I loved the colors produced by the late afternoon sun reflecting off the fall foliage. This was a long exposure, taken with a tripod and long lens, and then cropped considerably. 135mm, f/9.0, 1.6 sec, ISO 250.



**Third: “The Power of Water”
By Peter Dunner**

I wanted to capture the strength of the water in the falls rushing around the lone rock and foaming up at the side of the image. I was also taken with the way the light hit the rock which makes it a stronger element.



**Third: “Moss Machine Falls”
By Nicolas Raymond**

Long exposure photo of Machine Falls from the Short Springs Natural Area near Tullahoma, Tennessee.
Shutter Speeds (bracketed on tripod for HDR): 0.3, 0.6, 1.3, 2.5 & 5 seconds
Aperture: F/16 Focal Length: 31 mm, ISO: 100,
GPS: 35°24'46.1"N 86°10'44.8"W



**HM: “Waves in Gold and Blue”
By Gosia Klosek**

On a sunny day on the Potomac shores this Spring, these abstract patterns of sun reflecting off the waves caught my attention. To capture these patterns, I had to choose a fast shutter speed and thus had to increase ISO. Nikon ISO3200 300mm f/5.6 1/1600sec



**HM: “Avalon Fantasy Falls”
By Nicolas Raymond**

Long exposure photo of Cascade Falls from Patapsco Valley State Park, Maryland. Selectively processed with a vibrant mix of colors from a blurred sunset photo. Title inspired by the waterfall’s close proximity to an area of the park called Avalon, and its association by name to a place of fantasy in Arthurian legends. Shutter Speeds (bracketed on tripod for HDR): 1, 2, 4, 8 & 15 seconds, aperture: F/14 Focal Length: 85 mm ISO: 100, GPS: 39°14’22.7”N, 76°45’06.4”W



**HM: “Cold Boaters”
By John Norvell**

We spent a week in Antarctica and photographed many scenes of ice, water, and mountains. The icebergs often had blue stripes on some sides that were caused by warmer currents on the bottom of the icebergs that had turned over as the weight balance changed. I liked the contrast between the blue on the ice and the red coats of the boaters.



**HM: “Spray at Makena Beach, Maui”
By Karen Goldman**

At a black lava and sand beach, I was attracted by the spray that shot into the air at as the waves broke in a channel into the lava. I set up my tripod in the hot sun, and kept adjusting the shutter speed until I got this different effect. Shot at 1/30 sec., 46 mm, ISO 100, f/16.



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